

## **PHUQUELICA\_BIO**

Sometimes under the guise of ‘taking the easy way out’ comes something worth its weight in gold. Whether or not this is the case for PHUQUELICA is yet to be determined. Comprised of current QUT music students Bek Anson, Trav Henderson and Drew Carter PHUQUELICA was formed in order to meet the criteria of a subject and again, whether they have achieved their goals will be a case of ‘let’s wait and see.’ The PHUQUELICA members, or ‘Phuquelicants’ as they have become affectionately known by each other, use computers and electronic devices to create a noise-scape of.....um.....noise.

Amusing samples, ill-timed and warped loops and general disorganisation leads to PHUQUELICA’s distinct style known as ‘arsing it.’ It also guarantees a different show each time as the Phuquelicants hold back their laughter realising that they’re actually getting marked on this.

Obviously not a group who takes their music too seriously they still respect the effort professionals go to to ensure their art form does not die out. PHUQUELICA is more than happy to put its contribution towards experimental music yet keep its roots firmly in METAL. Look out for slight traces of industrial loops, ear piercing squeals and general rooting around to get the most enjoyment out of PHUQUELICA.